

CHAOTIC PRODUCTION

by
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FADE IN:

INT. NICOLAS BASEMENT - MORNING

WE OPEN immediately to a computer screen showing a contest reading "24 Hour Film Challenge \$1000 prize" We pan towards NICOLAS, 18, filmmaker, being interested in the contest and LIL NICKY, 18, brother, comes towards him. They look at each other and nod.

We cut to the day of the challenge.

CARD: 24 HOUR CHALLENGE DAY

We see the two brothers setting up all their film equipment as they wait for the two other people to arrive. They look at the clock and wait, looking outside.

NICOLAS

Did Omar or Sadie text you?

LIL NICKY

Nah.

NICOLAS

It's going to start in an hour.

LIL NICKY

Maybe they will come in a couple minutes.

CARD: ONE HOUR LATER

We hear an email notification from the computer they read it.

NICOLAS

Genre, musical, prop, a remote control?
The logline is a person who is obsessed
with a tv show.

LIL NICKY

What the heck is this. TV, Musical,
Remote control.

NICOLAS

Let's just start.

Nicolas presses the start timer.

CARD: ONE HOUR IN.

Nicolas has typed the script and Lil Nicky reads it with disapproval.

LIL NICKY
No, no, no. Why is the character being
controlled when there's no one.

NICOLAS
We need to show the remote control.

LIL NICKY
Yeah, but this is stupid. The character
needs to be controlled by someone.

NICOLAS
Do you see anyone here besides us?

LIL NICKY
Let me write the rest.

Nicolas gets a notification.

It's a text message from Sadie.

Sadie: Sorry, got sick. I can't make it. Good luck.

Nicolas sighs.

LIL NICKY
What.

NICOLAS
Sadie is sick.

LIL NICKY
Bruh, what about Omar.

Nicolas looks at his phone.

NICOLAS
No reply. Let me see the script. Bro this
is the worst script you've written.

LIL NICKY
Better than what you wrote.

CUT TO:

INT. LIVING ROOM - EVENING

Nicolas prepares the set and Lil Nicky sets up the
camera.

NICOLAS
No.

LIL NICKY
What do you mean no?

NICOLAS
We're using the Sony.

LIL NICKY
The Nikon is already on.

NICOLAS
When we edit, you want some pixelated
stuff.

LIL NICKY
What are you talking about it's the best.

NICOLAS
We're using the Sony!

LIL NICKY
Fine.

Lil Nicky changes the camera angrily, as he changes the
camera we fade into black.

CARD: SIX HOURS IN.

We are seeing the movie.

LIL NICKY
Can't. Stop. Watching.

NICOLAS (O.S)
Cut.

Now we cut to reality.

LIL NICKY
Bro, what is this dialogue. It's too
obvious.

NICOLAS
You wrote that.

LIL NICKY
This was before my rewrites which you
messed up.

NICOLAS
If you listened to the idea we would've
been in act 3 by now.

LIL NICKY
Let's just film the movie!

We pan to MIKE, 18, sound guy.

MIKE
Can I press stop now.

Mike hands is shaking.

LIL NICKY
Yes Mike.

INT. BASEMENT - MORNING

Mike yawns as the Nic's argue.

NICOLAS
Bro, what kind of acting is that.

LIL NICKY
You made me look dirty. What is this composition.

Mike calls Omar.

MIKE
Omar, I think you should come here and help.

NICOLAS
Bro, you were the one that did the composition and framing. You said put it here put it here.

LIL NICKY
You used the wrong focal point. 50mm on a wide.

We cut to them editing where Mike is already gone and they are editing the film.

NICOLAS
We're not winning.

LIL NICKY
It's too oversaturated. What are you doing.

Lil Nicky takes Nicolas computer and starts editing it.

NICOLAS
Hey.

LIL NICKY
See.

NICOLAS
No, no, no.

LIL NICKY
How many hours do we have.

Nicolas looks at the clock.

NICOLAS

Two hours.

LIL NICKY

Shoot.

NICOLAS

Let's just reshoot the scenes that look bad.

LIL NICKY

All of them. We only got an hour to submit it.

The clock ticks loudly as we look at the time but hear a muffled argument.

We get a small montage of them making their own edits of the film as the clock ticks faster and faster. THEN, it stops as they finish seeing the final product.

LIL NICKY

It's sh*t.

NICOLAS

Because you didn't follow my way.

LIL NICKY

Your way? Bro you suck at composition.

Lil Nicky clicks submit then they look at the screen and sigh.

It says "You have missed the deadline"

Lil Nicky looks at Nicolas.

LIL NICKY

You piece of.

FADE OUT:

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