

MISHAP STATION

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FADE IN:

EXT. BD PINE BEACH - AFTERNOON

WE OPEN to JACOB CONNOR, 18, running on the sidewalk, holding what looks to be a present.

We hear a train approaching.

CONT'D:

EXT. PINE BEACH TRAIN STATION

The train is at the station, Jason is running faster to catch it.

The train leaves just as he arrives on the platform.

JACOB
(In Anger)
Shoot.

The train is gone and he walks to the front of the platform. Then he looks at the time which says "2:40" and sees the schedule for the next train at 4:00.

He goes inside the station and calls someone.

INT. PINE BEACH TRAIN STATION

JACOB
(Talking on phone)
Hey Tommy, I might be late to your party.
I missed the train and will take an hour
till the next one arrives.

TOMMY (V.O)
(On Phone)
Jacob come on, it's been two years, get
your shit together.

JACOB
I know it's been two years since we last
met, I promise, I'll be there.

Jacob hangs up the phone, sighing, then sits down, holding the present.

He goes on his phone, looking at an old picture of him and a girl, until he sees EMMY HAYFIELD, 18, pretty girl, standing on the other side of the platform.

He gets out of the seat, walking outside.

CONT'D:

EXT. PINE BEACH TRAIN STATION - AFTERNOON

Jacob continues walking towards the other side of the platform, where he almost trips due to being on the edge of the platform. He continuously looks at her.

Emmy is walking around the station, also waiting for a train.

Jacob copies the same movements, while trying to get her attention by staring at her directly in the eyes and waving. Emmy doesn't see him, continuing to stroll around the platform.

He looks back at her, when she turns around he hides his face.

Jacob slowly turns around looking back at Emmy, revealing her full face, then he gasp.

FLASHBACK BEGINS:

EXT. PARK - AFTERNOON

Jacob and Emmy are holding hands, while walking around the park.

EMMY

Do you like ketchup chip?

JACOB

(Smiling)

Yeah. You mean ketchips?

EMMY

No, ketchup the condiment and chips.

JACOB

I do like them, why?

EMMY

I find the combination to be out of place. Two different things, mix together, makes something weird. I don't like weird.

Emmy looks detached, by sighing.

JACOB

Are we out of place together?

EMMY

Yeah, I think so.

Emmy lets go of Jacob's hand.

We are focused on Jacob, as he freezes on what Emmy said.

FLASHBACK ENDS:

EXT. PINE BEACH STATION - AFTERNOON

We match cut to Jacob face. He looks around for Emmy.

JACOB

Emmy?

Jacob is running around the platform until he sees a girl standing, then he runs to the other side of the station.

JACOB

Emmy!

It's a girl who looks like Emmy but isn't.

SAMANTHA

Excuse me?

JACOB

Emmy?

SAMANTHA

I'm sorry, you must be thinking of someone else.

JACOB

But your name is Emmy, right?

SAMANTHA

Who? My name is Samantha.

Jacob freezes again, walking back to his platform.

JACOB

I'm sorry.

Samantha looks at him.

INT. PINE BEACH TRAIN STATION

Jacob sits down, holding the present at hand with his foot tapping as he waits for the train to arrive at the station.

A clock tick is heard, as he steps to the tick. It goes faster, and faster, and faster until he gets up.

He looks around the station, but no one is there including Samantha.

Jacob stares at the empty platform, with sadness.

CUT TO:

EXT. PINE BEACH TRAIN STATION - AFTERNOON

Jacob is standing near the platform, as the train arrives at the station.

INT. TRAIN - AFTERNOON

Jacob enters the train and sits down with the present. As he looks outside the windows, he turns around to see the ketchup chips.

JACOB

Huh?

Jacob is about to grab it but his eyes itch's. After opening his eyes they are gone.

He looks back at the window, sighing. Then he slightly smiles as a sign of optimism.

FADE OUT:

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